

Glenn Michael Grasso, Ph.D.

New York, N.Y.

Education

University of New Hampshire, Durham, NH

Ph.D., History, May 2009.

M.A., History, September 2004.

Concentration: Modern United States Social and Cultural History.

Dissertation: *The Maritime Revival: Antimodernity, Class, and Culture, 1870-1940.*

Directed by W. Jeffrey Bolster.

Committee: Ellen Fitzpatrick, J. William Harris, Jeffry Diefendorf, Daniel Vickers.

Examination Fields: Maritime History, Race and African-American History, Environmental History, Canadian History, American Literature.

Southern Denmark University, Esbjerg, Denmark

History of Marine Animal Populations (HMAP) International Summer School, August, 2001.

Bard College, Annandale-on-Hudson, NY

B.A., Political Studies, June 1993.

Mitchell College, New London, CT

A.S., General Studies, May 1990, with highest honor.

Recent Scholarly Activities (past 5 years)

Employment

Seth Kaller, Inc., Historic Documents and Legacy Collections, White Plains, NY

- Historian, Researcher, and Writer, September 2011 to present.

United States Coast Guard Academy, New London, CT

Department of Humanities

- Lecturer, History: Leaders in U.S. History (3 credits/semester), Fall 2009 and Spring 2010.
Thematic survey of U.S. history in an international context.

Publications

- Article. "Escaping the Maritime Revival Viewpoint," in *Fluid Frontiers: New Currents in Marine Environmental Humanities*, White Horse Press UK, 2015.
- Article. "What Appeared Limitless Plenty: The Rise and Fall of the Nineteenth Century Atlantic Halibut Fishery," *Environmental History*, January 2008.
- Roundtable. Trying Out: An Anatomy of Dutch Whaling and Sealing in the Nineteenth Century, 1815-1885, by Joost Van Schokkenbroek, *International Journal of Maritime History*, December 2008.
- Book review. Whale Hunter, by Nelson Cole Haley, ed. Vincent McInerney, *International Journal of Maritime History*, June 2012.

- Book review. So Ends This Day: The Portuguese in American Whaling, 1765-1927, by Donald Warrin, *International Journal of Maritime History*, June 2011.
- Book review. The Fisherman's Cause: Atlantic Commerce and the Maritime Dimensions of the American Revolution, by Christopher P. Magra, *American Historical Review*, February 2010.
- Book review. The Other Islanders: People Who Pulled Nantucket's Oars, by Frances Ruley Karttunen, *Historic Nantucket*, Fall 2009.

Conference Papers and Lectures

Continental Congress Festival, Annapolis, MD

Annapolis Continental Congress Society

- "Creating a Continental Navy and Licensing Privateers, 1775-1779," November 26, 2012.

Maine Maritime Museum, Bath, ME

The History and Future of the Maritime Experience: 40th Annual Albert Reed and Thelma Walker Maritime History Symposium.

- "The Maritime Revival and Writing New Histories of Seafaring," April 28, 2012.

The Rachel Carson Center for Environment and Society and The Island Institute, Rockland, ME
Final Frontiers: Exploring Oceans, Islands, and Coastal Environments,

- "Escaping the Maritime Revival Viewpoint," October 20-25, 2011

Westerly Historical Society, Annual Dinner, Westerly, RI

- "Beaches, Bathhouses, & Seaside Recreation in Southern New England," May 2010.

Plymouth Antiquarian Society & Harlow Family Association, Plymouth, MA

- 1677 Harlow Old Fort House Grand Re-opening Lectures, "The Works of Frederick Pease Harlow," August 25 & 26, 2007.

Earlier Activities

Teaching Experience

University of New Hampshire at Manchester, Manchester, NH

Department of History

- Instructor: Historic Survey of American Civilization (4 credits), 2005.
American civilization from settlement through the Reagan Administration via the cultural output of each historical era.

University of New Hampshire, Durham, NH

Department of History

- Instructor: History of Modern U.S. (4 credits), 2004.
American history from Reconstruction to the Gulf War, concentrating on cultural production and the struggle for full political participation.
- Instructor: Early American History (4 credits), 2003, 2002.
North American history from the Ice Age through the Civil War, focusing on imperial contests, cultural exchanges, race, slavery, Atlantic revolutions, and sectional identity.

Additional Teaching Experience

University of New Hampshire, Durham, NH

Department of Continuing Education

- Administrative Assistant: Master of Arts in Liberal Studies Program, 2005-2006; 2007-2009. Assisted in the coordination of MALS program.

Department of Art and Art History

- Teaching Assistant: Seventeenth & Eighteenth-Century American Architecture, 2007.
- Teaching Assistant: Arts in Society, 2006.
- Teaching Assistant: History of Art to 1400, 2005.
Grader and occasional guest lecturer.

Department of History

- Instructor: Explorations in History: The Grateful Dead and American Roots Music (1 credit), 2005, 2003, (2003, 2002 at UNH-M). Contextualized the music of the Grateful Dead within the pantheon of traditional North American roots music.
- Instructor: Explorations in History: Literature of the Sea, 2001 (1 credit), (2002, UNH-M). Surveyed fiction and non-fiction works, experiences afloat, and critical reception.
- Teaching Assistant, Early and Modern American History, 2000-2002.
Various semesters assisting UNH professors.

Williams College-Mystic Seaport Maritime Studies Program, Mystic, CT

- Maritime History Teaching Assistant, August 1998 to June 1999.
- Chantey Skills Coordinator, 1995-2000.

Mystic Seaport Museum, Mystic, CT

- Staff musician and historical interpreter, 1993-2000.

Additional Publications

Book

- Songs of the Sailor: Working Chanteys at Mystic Seaport, (Mystic CT: Mystic Seaport Museum, Inc., 1998). Compiler and editor. Publisher's most popular title for 1999.

Articles

- Foreword to Chanteying Aboard American Ships, by Frederick Pease Harlow (1963; Mystic Seaport Museum, Inc., 2004).
- "The Making of Frederick Pease Harlow," *Log of Mystic Seaport* 52 (Summer 2000).
Winner, 2000 Gerald E. Morris Prize, G.W. Blunt White Library, Mystic CT.
- "Chanteys: Saltwater Songs Eased Shipboard Work," *New London Day* July 2, 2000.
- The Encyclopedia of American Literature of the Sea and Great Lakes, Jill Gidmark, ed., (Greenwood Press, 2000). Contributor, three entries: "The Death Ship," "Daring the Sea," and "Frederick Pease Harlow."

Reviews

- Book review. Sea Struck, by W. H. Bunting, *International Journal of Maritime History*, June 2005.
- Book review. The Journal of George Attwater, Kevin Reilly, ed., *International Journal of Maritime History*, June 2004.
- Book review. In the Wake of Madness: The Murderous Voyage of the Whaleship Sharon, by Joan Druett, *International Journal of Maritime History*, December 2003.
- Book review. Mutiny on the Globe: The Fatal Voyage of Samuel Comstock, by Thomas Farel Heffernan, *Melville Society Extracts*, February 2004.
- Book review. Women Sailors and Sailors' Women: An Untold Maritime History, by David Cordingly. *Naval History*, October 2001.
- Book review. Daring the Sea: The True Story of the First Men to Row Across the Atlantic Ocean by David W. Shaw. *Log of Mystic Seaport*, Spring 1999.

Awards and Fellowships

University of New Hampshire, Durham, NH

- University Dissertation Year Fellowship, 2006-2007.
- James H. Hayes and Claire Short Hayes Research Assistant in the Humanities, 2003-2004.
- Summer Teaching Assistant Fellowships, 2002, 2003, 2006.
- Phi Alpha Theta History Honor Fraternity, Psi Pi chapter, 2001.

Massachusetts Historical Society, Boston, MA

- New England Regional Fellowship Consortium, Regional research fellow, 2005-2006.

Mystic Seaport, Mystic, CT

- Munson Institute for American Maritime Studies, Paul Cuffe Memorial Fellowship for the Study of Minorities in American Maritime History, 2005-2006.
- Fellows of the G.W. Blunt White Library, Fellows Award, May 2004. Given for “significant contribution to the Library, its mission, and the maritime research field.”
- Fellows of the G.W. Blunt White Library, Gerald E. Morris Prize, May 2000. Given for research in American maritime history.

Bard College, Annandale-on-Hudson, NY

- John Bard Scholarship, September 1992.

Mitchell College, New London, CT

- Board of Trustees Award for Academic Achievement, May 1990.
- Phi Theta Kappa National Honor Fraternity, Alpha Mu Eta chapter, 1989.

Other Professional Experience

University of New Hampshire, Durham, NH

- Cultural Events Committee, 2007-2009.
- Department of History, Graduate Student Representative, 2002-2003.

City of Dover, NH

- Transportation Advisory Commission, February 2006 to February 2009; Chair, 2008-2009.
- Chair, Transportation Advisory Commission, Parking Garage Subcommittee, July-Dec. 2006.
- Community Trail Design Committee, July 2005 – March 2010.

Strawbery Banke Museum, Portsmouth, NH

- Developer and guide, Portsmouth Waterfront Walking Tour, Maritime Days program, August 13-14, 2005.

Mystic Seaport Museum, Mystic, CT

- Selection Committee, Music of the Sea Symposium, 2000-2011.

G.W. Blunt White Library, Mystic Seaport, Mystic, CT

- Fellows Secretary and Advisory Board member, 2004 – 2008.
- Cataloged Frederick Pease Harlow family papers, 2003.
- Research Fellow, May 2001 to present.
- Visiting Fellow, May 2000 – May 2001.

Editorial assistant, Herman Melville's Whaling Years, by Wilson Heflin. Mary K. Bercaw Edwards and Thomas Farel Heffernan, eds. (Vanderbilt University Press, 2004).

Manuscript reader at author's request, Demon of the Waters: The True Story of the Mutiny on the Whaleship *Globe*, by Gregory Gibson (Little, Brown, and Company, 2002).

Manuscript reader at author's request, The Diligent: A Voyage Through the Worlds of the Slave Trade by Robert W. Harms (Basic Books, 2001).

Manuscript reader at author's request, In the Heart of the Sea: The Tragedy of the Whaleship *Essex* by Nathaniel Philbrick (Viking, 2000). National Book Award winner.

Guest of the United States Coast Guard aboard the USCGC Barque *Eagle*, New London, CT, to Roosevelt Roads, Puerto Rico, February, 1998.

Conference Papers, Workshops, and Lectures

Boston Athenaeum, Boston, MA

- Scholar "Work in Progress" Presentation, " 'Fixed in Ocean Reveries:' Antimodernism, the Colonial Revival, and the Refinement of the Maritime Past," October 20, 2005.

Massachusetts Historical Society, Boston, MA

- Brown Bag Luncheon Series, " 'Fixed in Ocean Reveries:' Antimodernism, the Colonial Revival, and the Refinement of the Maritime Past," June 15, 2005.

University of Connecticut at Avery Point/Sea Education Association, Woods Hole, MA

- New England Marine Environmental History Workshop, May 2005.

G.W. Blunt White Library, Mystic Seaport, Mystic, CT

- Exploring Digital Resources Conference, a Mystic Seaport/Andrew W. Mellon Foundation Project, February 2005, September 2003.

Third International Melville Conference, Lahaina, Maui, HI.

- “Historicizing Herman Melville,” June 2003.

Nantucket Historical Association, Nantucket, MA

- Invited lecturer, “Valentine Pease of Nantucket and Herman Melville’s Literary Captains,” September, 2001.

HMAP II International Summer School, Southern Denmark University, Esbjerg, Denmark.

- “What Appeared Limitless Plenty: The Rise and Fall of the Nineteenth-Century Atlantic Halibut Fishery,” August 2001.

Maine Maritime Museum, Bath, ME

- Maritime History Symposium, “The Making of Frederick Pease Harlow: Sailor, Author, Pioneer,” May 2001.

Mystic Seaport, Mystic, CT

- Maritime History Symposium, Invited lecturer, “From Tale to Tome: First-Person Narratives from Experience to Publication,” November 2000.
- Second International Melville Conference, “Valentine Pease and Melville’s Literary Captains,” and Panel Chair, June 1999.
- Music of the Sea Symposium, 20th Annual Sea Music Festival, “The Making of Frederick Pease Harlow,” June 1999.

American Culture Association/Popular Culture Association Annual Meeting, New Orleans, LA

- “Frederick Pease Harlow: Sailor, Author, Pioneer,” April 2000.

Schooner *Mystic Whaler*.

- Elderhostel, lecturer and musician on board, October 19-22, 1999.

New England Historical Association Fall Conference, Suffolk University, Boston, MA

- “Frederick Pease Harlow: The Life of a Sailor,” October 16, 1999.